



Julieta Colás

Animation | Illustration

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Education

Vancouver Film School, *Vancouver, British Columbia*

Classical Animation Diploma – *August 2012*

Universidad Autónoma de Nuevo León, *Monterrey, Nuevo Leon, Mexico*

B.A. in Applied Linguistics with a Focus on Translation and Interpreting –
June 2011

Work Experience

Oni Press

Freelance Artist

2015 – Present

- *Rick and Morty* (Variant covers)
- *Invader Zim #1* (Variant cover)

Cartoon Network Animation Studios

Character Designer

2019

- Freelance character designer for 2D-comedy, *Close Enough*

Nickelodeon Animation Studios

Prop Designer

2019

- Freelance prop designer for 2D-comedy, *The Casagrandes*

Disney Digital

Freelance Artist

2017 – 2018

- Background Design, Prop Design, Character Design, and Character Posing for various Digital Projects (**Real Bosses** Pilot Episode, **Monthly Zodiac** shorts for partner website Babble).

Achievements

- 2018 • Finalist for Cartoon Network Latin America's "Girl Power: Pitch Me the Future!" Program
- 2017 • Be Our Guest: An Art Tribute to Disney's Beauty and the Beast
- 2016 • An Art Tribute to the Disney Films of Ron Clements and John Musker
- 2016 • Finalist for Pixelat's "Ideatoon" Show Pitching Program
- 2016 • Be Farewell to the Falls: A Gravity Falls Art Show
- 2015 • Finalist for Pixelat's "Ideatoon" Show Pitching Program
- 2014 • Finalist for Pixelat's "Ideatoon" Show Pitching Program
- 2014 • Finalist for Nickelodeon's "Shorts" Program
- 2013 • Festival do Minuto
- 2013 • Going Underground Berlin Film Festival

Skills

Adobe Photoshop | Storyboard Pro | Adobe AnimateCC/Flash | Google Suite